

ABC HIGHLIGHTS



GRUEN

Wednesday 9 May 8.30pm



JULIA ZEMIRO'S HOME DELIVERY

Wednesday 9 May 8.00pm



BUDGET 2018

Tuesday 8 May 7.30pm

WEEK 19

SUN 6 TO SAT 12 MAY 2018



Gruen

Gruen, the show that unpicks the dark arts of advertising, branding and spin is back for its 10th season.

We are drowning in more marketing than ever. People are now brands, while brands pretend to be people. We're living in a world where celebrities are "influencers", influencers are celebrities and words like "influencer" have lost all meaning. Whether you're guiltily watching your favourite reality telly show, trawling Gumtree for a second-hand stereo or checking the weather on the BOM website - you can't avoid advertising. The only defence is understanding how it all works.

Enter host Wil Anderson, Russel Howcroft, Todd Sampson and a trusty team of advertising experts, including Dee Madigan and Claire Salvetti. Other panellists this season include Christina Aventi and Karen Ferry.

The weekly topical series will cast a steely eye over new marketing terrain and any PR disasters unlucky enough to erupt during the course of the season. Gruen will expose the brilliant, bad and downright mediocre of advertising and spin and continue to throw impossible, challenging briefs to willing agencies in The Pitch.

Join us as we sneak ads onto the ABC and call bullshit on brands pretending they're just like us.

Short synopsis

Host Wil Anderson, Russel Howcroft, Todd Sampson and a trusty team of advertising experts will cast a steely eye over new marketing terrain and any PR disasters that might erupt during the course of the season.

Production details

A CJZ and ABC co-production; Executive Producers: Nick Murray (CJZ), Wil Anderson, Richard Huddleston (ABC); Series Producer: Polly Connolly.

Contact

Kristine Way on (02) 8333 3844 or 0419 969 282 or way.kris@abc.net.au

**Program not available for preview.
For more information and images visit the [media portal](#).**



Budget 2018: An ABC News Special

The 2018 Budget will be handed down on Tuesday, May 8, tune in to the ABC for the best independent coverage on your platform of choice.

We'll have the first interview with Treasurer Scott Morrison, as well as in-depth analysis and expert commentary from the ABC's leading political and business teams.

Leigh Sales hosts Budget 2018: An ABC News Special live from Parliament House in Canberra, and will be joined by our expert contributors including Andrew Probyn, Barrie Cassidy, Annabel Crabb, Ian Verrender, Emma Alberici, Michael Rowland, Laura Tingle, Greg Jennett, Alan Kohler and Phillip Lasker.

At 7:30pm (AEST) the Treasurer will deliver his third federal budget speech live from the House of Representatives.

Just after 8pm, Mr Morrison will join Sales for his first interview of the night, and later Shadow Treasurer Chris Bowen.

The ABC will deliver uninterrupted coverage, analysis and commentary from Australia's top political and business journalists and commentators.

Our comprehensive coverage will continue after 9.00pm AEST only on ABC NEWS channel.

Understand what the 2018 budget means for you, the numbers, the politics, and the impact.

Then at 9.45pm AEST on ABC NEWS, Elysse Morgan talks to leaders of the Australian business community for their reaction to the budget in a special edition of The Business.

ABC will also broadcast Opposition Leader Bill Shorten's Budget Reply speech at 7.30pm Thursday.

ABC NEWS – Know the Story

Short synopsis

The 2018 Budget will be handed down on Tuesday, May 8. Join host Leigh Sales, and tune in to the ABC for the best independent coverage on your platform of choice.

Contact

Peri Wilson on (02) 8333 2263 / 0409 888 866 or Wilson.peri@abc.net.au



Joanna And Jennifer: Absolutely Champers

A tippie-tastic travel show, with sparkling champagne and conversation from comic legends Jennifer Saunders and Joanna Lumley.

Absolutely Fabulous stars Jennifer Saunders and Joanna Lumley share 25 years of friendship and comedy history. Now these two funny ladies are reuniting on screen to take a trip that would make their alter egos Eddie and Patsy green with envy.

The two head to the Champagne region of France to find out how their favourite glass of fizz is made. They visit a range of beautiful vineyards, from boutique to Bollinger, and share memories, jokes and one or two bottles of champers. Cheers sweetie!

Short synopsis

Ab Fab stars Jennifer Saunders & Joanna Lumley share 25 years of friendship. In this tippie-tastic travel show the two funny ladies head to the Champagne region of France to find out how their favourite glass of fizz is made.

Production Details

Producer/Director • Will Yapp (*When Louis Met...*) • Executive Producer • Rachel Arnold (*Junior Doctors*).

For preview, more information and images visit the [media portal](#).



Julia Zemiro's Home Delivery

The kitchen Maggie Beer made famous in *The Cook and the Chef* may be in the heart of the Barossa Valley, but our most beloved foodie is originally from Sydney's Lakemba.

Julia meets up with Maggie in Punchbowl, and they set off in a chauffeur-driven Corolla for a tour around her old neighbourhood. As they travel along the main drag, Maggie reminisces about the days when there were only a few shops and a picture theatre. When they visit the former home of Maggie's 'spinster' aunts, she's quite overcome with emotion. Maggie tells Julia that, like her mother, she's a person who's always been able to find the joy in the everyday, and talks about her parents' love of music and cooking, and the catering business they started when she was a teenager.

At Wiley Park Girls High, Maggie reflects on having left school at 14 to work as a receptionist, and thinks this gave her the grit to make a go of the pheasant farm restaurant she and her husband started years later.

Maggie then takes Julia to her farm in her beloved Barossa Valley. This has been Maggie's home since she and Colin moved there with a plan to breed game birds. What began as a simple farm shop catering to picnickers grew into a culinary sensation. Maggie describes the evolutions of the business and how their lives changed when they won a coveted Remy Martin/Gourmet Traveller Best Australian Restaurant Award.

Maggie speaks candidly about being obsessive, and how working too hard nearly brought her undone. Other than food, Maggie's greatest love is music, and she proudly shows off the exquisitely restored Hill and Son organ at the Barossa Regional Gallery in Tanunda. She talks about the power of music and the pleasure she derives from singing in a choir.

The episode winds up at the beautiful Mengler Hill Lookout where Maggie reflects on her charmed life. She says she has no plans to retire and is kept busy and fulfilled with her businesses and The Maggie Beer Foundation - the charitable organization she set up to improve food and nutrition in aged-care facilities around Australia.

Short synopsis

The kitchen Maggie Beer made famous in *The Cook and the Chef* may be in the heart of the Barossa Valley, but our most beloved foodie meets up with Julia where she grew up in Sydney's Lakemba.

Production details

Producer by CJZ for the ABC: Series Producer: Polly Connolly, EPs: Richard Huddleston (ABC), Nick Murray (CJZ).

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

For previews, more information and images visit the [media portal](#).



Zapped

Brian (James Buckley from *The Inbetweeners*), is a bored office temp who gets a mysterious package addressed to someone in 'Munty'.

When he opens it, and puts on the amulet within, he is teleported to a parallel universe inhabited by psychopathic fairies, soothsayers and wizards. Brian is desperate to get home, but his new acquaintances are no help at all. Instead he finds himself sucked into a world he doesn't understand.

Short Synopsis

Brian, a bored office worker, receives a package with a mysterious amulet. Upon putting it on he finds himself being teleported to a parallel universe inhabited by wizards and warriors.

Production details

Starring: James Buckley (*The Inbetweeners*), Steve Coogan (*The Trip, I'm Alan Partridge*), Sharon Rooney (*My Mad Fat Diary*), Paul Kaye (*Game of Thrones*).

Writers: Dan Gaster (*The Thick of It*), Paul Powell (*Miranda*)

Producer: Kerry Waddell (*Red Dwarf*)

Series Director: Dave Lambert (*Alan Partridge's Scissored Isle*)

Zapped is a Baby Cow Films production for Dave (UK).

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

For previews, more information and images visit the [media portal](#).



The Weekly with Charlie Pickering

Charlie Pickering, Tom Gleeson, Kitty Flanagan present The Weekly: the award-winning satirical, news-analysis, panel-based, desk-based, report-based, comedy interview talk-show (yep, all those things) that isn't afraid to tell it like it is. Always funny, always informative, always weekly.

#TheWeekly

Short synopsis

It's the week that was, by the people who can't, in a format that they probably shouldn't. Charlie Pickering, Tom Gleeson and Kitty Flanagan attempt to put the news through the thermomix without reading the instructions.

Production details

A Thinkative Television production in association with ABC TV. Executive Producers: Kevin Whyte, Charlie Pickering and Chris Walker. ABC Executive Producer: Tarni James.

Contact

Tracey Taylor on (03) 8646 2313 or taylor.tracey@abc.net.au

**Program not available for preview.
For more information and images visit the [media portal](#).**



Corey White's Roadmap to Paradise

The world's got some crushing problems; some overwhelming, terrifying, civilisation crushing problems.

The best and brightest have been trying to solve them for decades, even centuries. The entire hive mind of humanity has failed to solve its most vexing challenges so maybe it's time to turn to the next least best option and ask a three-time university dropout and ex-ice addict what he's got kicking around in his solution box.

The ABC did just that, and the result is **Corey White's Roadmap To Paradise**.

Corey White's Roadmap to Paradise is a brand-new series like no other, which will see Corey try to solve the biggest problems facing everyday Australians.

Corey White's Roadmap To Paradise will set Corey on a collision course with conventional wisdom as he takes on urgent structural issues in each of the series' ten episodes.

At the end of this series, Corey will have had a shot at fixing **Democracy, Australia Day, Environmentalism, Capitalism, Gambling, Domestic Violence, War on Drugs, Foster Care, Terrorism** and **Housing**.

This series unites an array of voices that you rarely hear on TV and lives in a unique genre of its own combining expert interviews, comedy sketches and Corey's raw monologues. Corey is spectacularly unqualified to propose how to fix the world's most urgent problems, but that's not going to stop him from having a go (plus he has his own *Australian Story* episode which he figures counts for something).

This week Corey looks at capitalism. Capitalism has done some good things, like giving us Twisties, but the next stage will be terrifying. This week Corey asks how the rich will protect themselves from the angry hoards whose jobs have been stolen by robots.

Short synopsis

Capitalism has done some good things, like giving us Twisties, but the next stage will be terrifying. This week Corey asks how the rich will protect themselves from the angry hoards whose jobs have been stolen by robots.

Production details

Corey White's Roadmap To Paradise is a Guesswork Television production filmed in association with Fulcrum Media Finance and was developed and produced in association with the Australian Broadcasting Corporation. The series was created and written by Corey White. Director, Madeleine Parry. Series Producer, Paul Horan. Executive Producer, Kevin Whyte. ABC Executive Producer, Kelrick Martin.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

For previews, more information and images visit the [media portal](#).



Wentworth

Unsettled by an erotic dream she had about Franky, Erica (Leeanna Walsman) tries to avoid her, but they're thrown together when Channing (Martin Sacks) decides to use Franky (Nicole da Silva) as the poster girl for prison reform. When forced to tutor Franky, their close proximity and Franky's provocation leave Erica hot and bothered.

Erica's sexual frustration at work illuminates the problems in her relationship with her fiancé Mark (Damon Gameau), and she has to cope with a darker side of herself, forcing her to make a difficult choice.

Stripped of her peer worker duties Liz's (Celia Ireland) drinking problem spirals and she alienates the women until a close call gives her the much-needed perspective. Meanwhile, a connection develops between Bea (Danielle Cormack) and Officer Will Jackson (Robbie Magasiva) prompting Bea to confide in Liz about the brutal truth of her marriage to Harry (Jake Ryan).

Short synopsis

Erica can't escape her feelings for Franky; and Bea reveals to Liz the brutal truth about her marriage. Liz's drinking gets out of hand. CAST: Danielle Cormack, Nicole da Silva, Celia Ireland, Robbie Magasiva.

Production details

Produced by FremantleMedia Australia; Producer Amanda Crittenden; Executive Producer Jo Porter; Episode 4 directed by Catherine Millar.

Contact

Kristine Way on (02) 8333 3844 / 0419 969 282 or way.kris@abc.net.au

For previews, more information and images visit the [media portal](#).



Comedy Up Late

Hosted by Susie Youssef, **Comedy Up Late** returns to the Melbourne International Comedy Festival. Launching on Easter Saturday with a super-sized line-up of special guests, this is killer comedy club vibes at a definitely do-able hour!

Shot at Max Watt's, the home of the Festival Club, see the best breakthrough performers in the Festival strut their stuff.

Past performers including Michael Che, Josh Thomas, Urzila Carlson, Sammy J & Randy, Trevor Noah, Auntie Donna and Anne Edmonds have gone on to become huge stars, and you never know who could be next!

Short synopsis

Shot at Max Watts, the home of the Festival Club, this hilarious 11-part series features some of the best breakthrough performers in the Festival strut their stuff. This year's host is Susie Youssef.

Production details

An ABC Television Production.

Contact

Amy Reiha on (02) 8333 852 or reiha.amy@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Harrow

Tom Pinfold, a mourning widower, murders a haematologist and tries to commit suicide. After being incorrectly pronounced dead by paramedics, he wakes up on Harrow's autopsy table. Harrow tries to assist the badly injured man, but Pinfold turns on Harrow and threatens him with a knife, holding him captive in the exam room. It's a public holiday and they're alone in the morgue, so Harrow can't call for help and must use his wits to take control of the situation.

While Harrow is trapped in the morgue, Dass pieces together clues in Quinn's case. Simon has also been piecing together the mystery and he and Dass end up on the deck of the Bettie both thinking the unthinkable – did Harrow kill Quinn?

Meanwhile, Harrow faces off with Pinfold, who eventually collapses. Harrow is forced to choose between saving Pinfold and rushing to the Bettie to cover his crime.

Dass discovers that Harrow destroyed evidence related to Quinn's murder investigation – proof that he was covering his tracks. She shows Nichols, who has Harrow arrested. The Bettie is searched and Dass zeroes in on the antique medical kit she believes was used to sever Quinn's finger.

But when this turns into a dead-end, Harrow appears to be off the hook for good. Best of all, he is reunited with Fern. But just as Harrow thinks he may be returning to a "normal" life, a final twist threatens everything. CAST: Ioan Gruffudd, Mirrah Foulkes.

#HarrowABC

Short synopsis

In the season final, Harrow deals with his most bizarre autopsy yet, both Dass and Simon finally close in on the truth about who killed Robert Quinn.

Production details

A Hoodlum Entertainment production for ABC TV (Australia) and ABC Studios International. Co-created by writer Stephen M. Irwin and producer Leigh McGrath. Produced by Stephen M. Irwin, Leigh McGrath, Tracey Robertson and Nathan Mayfield. ABC Executive Producers: Sally Riley, Alastair McKinnon and Que Minh Luu.

Contact

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Kristine Way	(02) 8333 3844 / 0419 969 282 Way.Kris@abc.net.au	Wentworth, Kiri, Gruen, Julia Zemiro's Home Delivery
Safia van der Zwan	(02) 8333 3846 VanDerZwan.Safia@abc.net.au	Anh's Brush with Fame, Rake, Mystery Road, Call the Midwife, Stargazing Live
Peri Wilson (Acting Publicity Lead & Communications Specialist - News and Current Affairs)	(02) 8333 2263 / 0409 888 866 Wilson.Peri@abc.net.au	ABC NEWS, 7.30, Australian Story, Four Corners, Media Watch, Q&A, Matter Of Fact, National Wrap, Insiders, Offsiders, News Breakfast, The Drum, Behind the News, National Press Club, The Mix, The World, One Plus One, The Business, Foreign Correspondent, Best of Fresh Blood
Amy Reiha	Reiha.Amy@abc.net.au	Tonightly with Tom Ballard, Back Roads, The Checkout, The New Legends of Monkey, My Year 7 Life, Play School, Melbourne International Comedy Festival

Melbourne

Kim Bassett	(03) 8646 2580 / 0409 600 456 Bassett.Kim@abc.net.au	Gardening Australia, Jack Irish, Grand Designs, Death In Paradise, Maigret, The Good Karma Hospital, Anzac Day
Yasmin Kentera	(03) 8646 2629 / 0418 813 071 Kentera.Yasmin@abc.net.au	Squinters, Think Tank, RIOT, Glitch, Rosehaven, War On Waste, Kiki and Kitty, Pine Gap, Don't Stop the Music, General Monash And Me
Tracey Taylor	(03) 8646 2313 / 0419 528 213 Taylor.Tracey@abc.net.au	Shaun Micallef's Mad As Hell, Harrow, The Weekly, Hard Quiz, Back in Very Small Business

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